

Contact Information

BobDigital "Total Production"

- **Recording and Production Services**
- **Video Editing**
- **DVD/BluRay Authoring, Audio Mastering, 5.1 Surround**
- **Complete A/V Multimedia Remote Recording**
- **CD / DVD Duplication and Replication Services**

www.bobdigital.com - 732.715.2177



Total Production Remote

BobDigital Remote Recording and Production provides CD or broadcast quality audio recording on location. We specialize in audio for video applications - broadcast, DVD, and internet. The design of our mobile truck allows us to bring a world class recording studio to your next concert, service, or event.

We provide the following services on your show date:

Live mix to stereo

Live mix to 5.1 surround

Live recording to multitrack with stereo mix

Live recording to multitrack with 5.1 mix

Live audiocast - highest quality for live radio shows

Live telecast - highest quality audio for live concerts, benefits, awards shows, sporting and corporate events, etc.

Live webcast - streaming webcasting - on location - that looks and sounds great!

Live to DVD at your Event (Duplication on site)

All of these services can be provided with full genlock and SMPTE time code for compatibility with any available video or film format

We also provide these production services: (on location)

Mixing (stereo or 5.1)

Digital Editing (on on location)

Video Post Production (on on location)

Web Audio Optimization - for all standard web formats including mp3, AAC, LiquidAudio, WMP, Real G2, and all video formats.

Production Coordination - Video Production (BetaSP or DV), Sound Reinforcement, Lighting, Staging, Generator Power etc.



Total Production Remote

Truck & Gear

****Due to the rapid changes in technology the truck is always being outfitted with new gear and continuously being updated with the latest technology (audio & video) the list below is a very good start.**

Ford 250 Diesel with custom 18' aluminum box (The Control Room)

Single Bard HVAC system.

8' x 12' camera deck on roof.

Consoles

3 Behringer DDX 3216 Digital consoles (48 inputs 48 monitoring).
Total Recall / Full Automation, dynamics and EQ on every channel.

48 inputs of External mic pre amps Totally Patchable (Prosonus,Focusrite,Yamaha)

Mackie 1604 VLZ.

Tape Decks

48 Track Mackie MDR 48/24 24 bit hard disk system (can be exported to any DAW) for redundant digital backup.
4 DA-88 digital 8 track multi-track recorders for 32 tracks.
1 Tascam DA-30 24 Bit DAT Recorder.

1 Sony CD player

Monitors

Mackie HR824 X 6 (when mixing 5:1)

Headphones

Sony 7506 X 6 (Rane Powered)

Microphones

2 AKG C414 EB	8 Beta 57
2 Sennhiser 604	5 Beta 58
2 Shure SM81	4 AKG D190
2 Beyer M88	4 SM 57
4 Sennheiser 609	3 AKG 880
6 Shure SM98	1 AKG 770
6 Shure SM57	7 AKG 580
4 AKG shotguns	5 Crown PCC 170
1 AKG CK391	5 Crown PCC 160
8 AKG 451 originals	1 Senn ME-36
2 Sennheiser 421	4 AKG D65
4 Octavia	3 Senn 815
6 Sennhiser e604	4 Senn 609
3 Senn MD 504	6 Oktava MC012
1 Senn 602	6 Sennheiser 835

Direct Boxes

4- Countryman Type 85 Active,
4 EDB / 1 EDB-1 / 4 Missing Link / 1 Imp2
Assorted other DI's Active & Passive

On Request 20 Channels wireless
Shure and Sennhiser UHF Tunable Frequencies
(Handheld or Lav Headsets also available)

Cabling

Medusa 24X8 w/ passive split / Medusa 16X4 / Medusa 12X4
(4) 6 channel drop snakes
(1) 40x12 transfmr iso mic snake/splitter, 150'7 mass-mass,
60' mass-mass, (2) Mass-fan
2 x 200 foot 32X8 channel snakes
2 x 150 foot 40 channel Radial snake
64 additional mic inputs on XLR at the truck bulkhead
6, 12 & 8 channel sub snakes

Power:

1 20 amp single phase 120v (for Equipment)
1 20 amp For HVAC System
on board 20amp inverter auto switching in the event of power failure

Computers

1 Dual Xeon Workstation
4G RAM
2 TB Disk Storage
Complete A/V Workstation
Canopus SD Video I/o
MOTU 24i/o Audio Interface
MOTU MTP Sync
Steinberg Nuendo Surround Audio DAW
Canopus EDIUS Video Editing
Adobe Encore & Sonic DVD Authoring
Canopus Procoder 2 Video Conversion
Gateway Laptop
Epson Printer
DVD / CD tower 7 Drives

Video

6 video input Switched video system for constant monitoring
of venu via colour monitor in truck.
Laird Converter YBR, S,Composite I/o Firewire i/o
Composite Video/Audio Distrubution 1X8
1 - 14" Broadcast Video monitor
3 - 8" Broadcast video monitors
Vector Scope & Video Phase Meters

Complete Multi Camera Production & Crew Available On Request

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Travel

Travel charges help us recoup actual costs of traveling such as hotels, diesel & tolls (which are usually twice the car rate). Commercial driving regulations limit our work day to 14 hours door-to-door, necessitating a hotel room before & after the job in most circumstances.

0-50 miles from New York No Charge
50-450 miles \$150 + 1.00/mile
450-900 miles \$300 + 1.00/mile
900-1350 miles \$450 + 1.00/mile
Over 1350 miles... \$600 + 1.00/mile

Terms for all jobs:

Contract & deposit **MUST** be received 3 weeks prior to recording date. We try our best to accomodate last minute requests, but can make no guarantees of availability. Please remember...A date isn't confirmed, and is available to others until contract & deposit are received by BobDigital

Terms for all projects are deposit & signed contract to secure the day, balance due day of show Cash, Certified Check or Money Order **ONLY**

Daily Rate for any truck services is based on a 11 hour day from arrival to the end of the concert/event (not including load out) in order to comply with Federal Dept of Transportation Hours of Service Regulations

